

Motor Imitation Scale FOP (3/29/09)

Media File name:

Date:

Examiner:

Fidelity Scored by:

Error = one of more *ed principle violated for more than one item; Two errors = re-assess with research participant; Three errors = re-assess with nonresearch participant before giving more MIS assessments.

General across procedures:	Comments:
Does the Examiner states whether or not Parent is in the room and has been given instructions.	
Does the Examiner makes standard announcement including:	
<ul style="list-style-type: none"> • Date 	
<ul style="list-style-type: none"> • Project name 	
<ul style="list-style-type: none"> • ID# 	
<ul style="list-style-type: none"> • Procedure Name 	
<ul style="list-style-type: none"> • Time Period 	
Does the Examiner use timer to begin / end session?	
Is the Parent directed to designated seat and given adequate direction as needed during the session?	
Is the procedure administered at the table or in well-defined area on the floor free from distractions?	
Are the table and chairs arranged as prescribed in the procedure administration manual?	
Does the Examiner maintain correct positioning relative to the child and to the camera allowing for an unobstructed camera view?	
Does the Examine talk to the Videographer or Parent more than necessary to manage technical or logistical challenges?	
Does the Examiner manage the materials to minimize obstruction of the camera view?	
Does the Videographer keep camera focused on the Child and Examiner consistently?	
Does the Videographer keep the camera focus sufficiently tight?	

Motor Imitation Scale FOP (3/29/09)

Fidelity Score Sheet for Motor Imitation Scale	Trial 1	Trial 2	Trial 3	Score
BANG SPOON ON TABLE				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area on a hard surface?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner give the material to child with correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				
SHAKE NOISEMAKER				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area on a hard surface?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner give the material to child with correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				

Procedural Fidelity Score Sheet – Motor Imitation Scale

Fidelity Score Sheet for Motor Imitation Scale	Trial 1	Trial 2	Trial 3	Score
CLAP HANDS				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner use correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				
WAVE HAND				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner use correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				

Procedural Fidelity Score Sheet – Motor Imitation Scale

Fidelity Score sheet for Motor Imitation Procedures:	Trial 1	Trial 2	Trial 3	Score
PUSH CAR ACROSS TABLE				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area on a hard surface?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner give the material to child with correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				
PUSH TEACUP ACROSS TABLE				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area on a hard surface?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner give the material to child with correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				

Procedural Fidelity Score Sheet – Motor Imitation Scale

Fidelity Score Sheet for Motor Imitation Procedures:	Trial 1	Trial 2	Trial 3	Score
WALK DOG ACROSS TABLE				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area on a hard surface?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner give the material to child with correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				
WALK HAIRBRUSH ACROSS TABLE				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area on a hard surface?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner give the material to child with correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				

Procedural Fidelity Score Sheet – Motor Imitation Scale

Fidelity Score Sheet for Motor Imitation Procedures:	Trial 1	Trial 2	Trial 3	Score
BEND INDEX FINGER UP AND DOWN				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner use correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				
SCRATCH TABLETOP WITH FINGER				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated on a hard surface in a well-defined area?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner use correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				

Procedural Fidelity Score Sheet – Motor Imitation Scale

Fidelity Score Sheet for Motor Imitation Procedures:	Trial 1	Trial 2	Trial 3	Score
OPEN AND CLOSE FIST				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner use correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				
DRUM WITH HANDS ON TABLETOP				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated on a hard surface in a well-defined area?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner use correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				

Procedural Fidelity Score Sheet – Motor Imitation Scale

Fidelity Score Sheet for Motor Imitation Procedures:	Trial 1	Trial 2	Trial 3	Score
PULL ON EARLOBE				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner use correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				
Pat Cheek				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner use correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				

Procedural Fidelity Score Sheet – Motor Imitation Scale

Score Sheet for Motor Imitation Procedures:	Trial 1	Trial 2	Trial 3	Score
PLACE SMALL BLOCK ON TOP OF HEAD				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner give the material to child with correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				
HOLD STRING OF BEADS BEHIND NECK				
1. Is the environment free of distractions?				
2. Are the Child's hands free?				
3. Does the Examiner have the Child's attention before demonstrating the action? *				
4. Is the action demonstrated in a well-defined area?*				
5. Is the action demonstrated in a playful manor using fun sounds that are unrelated to action or object?				
6. Does the Examiner avoid labeling the action?				
7. Does the Examiner give the material to child with correct instructions (e.g., you do it) immediately after the demonstration?*				
8. Are 3 trials presented?*				